

REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1934

FREQUENCY MODULATION

Official No. 2128

BROADCASTING STATION LICENSE RECORD

Date first licensed January 10, 1968

Call letters XK O N I-FH

Station location Spanish Fork, Utah

NEALE BROADCAST ALLIANCE, INCORPORATED (ALH gr 8/3/77 EFF: 9/1/77 Name of licensee xPioneer Broadcasting Company

Connie Mtn, 4 mi. SSE of ctr. of Spanish Fork, Utah (PH 10-3-67)
Transmitter location Connie Mtn., 4 mi. S-SW of center of, Spanish Fork, Utah (PH-6-27-67)

Main studio location U.S. Hwy. 6-91, 1.8 mi. S. of Spanish Fork, Utah (PH-6-27-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

The second second					
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPH-5764	6-27-67	106.3mc	. ERP:	20 w(h&v)	U 8-27-67
HAAT: 920'	(h&v)	ch# 292	A COMPANY OF THE PARTY OF THE P	and the second s	2-27-68
cond'1	CP for a	new Cla	BS A FM	broadcast	station with
	RC.				
BPH-5764	8-24-67	Mod. of	CP(BPH-	5764) to	assign call
(1)			KONI		
BPH-5764	10-3-67	Mod. of	CP(BPH-	5764) to	correct addres
_ (2)		of ant.	trans,	loc.	
BLH-3847	1-10-68	The second secon			1-10 10-1-68
HAAT: 920'(ev)	ch#292	TPO: 225	W (RC)	
BRH-2128(S)	0 25 68	Bonows 1	of Lice	E(PEU-2/0	10-1 10-1-71
BRH-2128(S		The state of the s	of Lic	design of the later of the late	
			01 PIG	ense	10-1-74
EBSA	5-22-72	Section 1997			
BRH-2128(S	9-26-74		RENEWA	L .	10-1-77
BTC-7787	6/30/75	TC EFF:			
BRH-2128(1	9-12-7	7 RENEWA	L		10-1-80
BALH-2508	8/3/77	Vol ALI	EFF: 9	1/77	
EBSA	T 4-9-79	Chg. c			
BRH 8005	30 VD 9-22	BO_(<u>L</u>)_	RENEWAL		<u>I0-1-83</u>
T.					

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call KONI-FM Letters ... NARTEM

File No.	Dated	Application for	Nature Date
BPH-5764 R & F	3-13-67 3-15-67	CP for a new FM broadcast station to be operated on: Freq.: 106.3mcs, Ch.#292 ERP: 0.220kw(H&V) Type trans.: Gollins 830B-lA Gates FM-250H TPO: 0.224kw Type ant.: Gollins 37M-2/300-2; -2 horizontal and 2 vertical sections Gates FMC-2; HAAT: 920 feet Trans. loc.: On Connie Mountain, approximately 4 miles South-Southwest of center of Spanish Fork, Utah Studio loc.: On U. S. Highway #6-91, 1.8 mile South of city limits of Spanish Fork, Utah. RC pt. loc.: Sameas Studio	

CONTACT: George K. Culbertson PHONE: Code 801; 489-5166 ADDRESS c/o KONI Radio Spanish Fork, Utah 84660 FORM BC-121 Aug. 1955 CARD #2

APPLICATION RECORD - BROADCASTING

Call KONI-FM Letters New-FM-

Marie St. P. S. Line

PIONEER BROADCASTING COMPANY Name SPANISH FORK, UTAH (PO c/o George K. Culbertson, RFD #1, Box 80-A, Spanish Fork, Utah 84660) Action File No. Dated - Application for Nature Date BPH-5764 CONTINUED 5-1-67 AMENDED to chg. type trans. (Gates FM-250H); AMENDMENT GRANTED 6-27-67 chg. type ant. (Gates FMC-2, 2 secs.); & 5-4-67 R&F REQUEST WAIVER OF SECTION 73.210(a)(2) OF THE RULES. Lic. to cover CP (BPH-5764) which auth. a BLH_3847 10/18/67 new FM b/c station. (RC) 10/23/67 GRANTED Rec'd 1-10-68 10/31/67 Filed PTA-11/1/67 JAN 2 Renewal of license 6/27/68 BRH-2128 GRANTED 9-25-68 7/1/68 R&F #440346 \$75 7/1/68 AUG 5 1968 F.C.C. - WASHINGTON, D. G.

APPLICATION RECORD - BROADCASTING

Call Letters KONI-FM

Name PIONEER BROADCASTING COMPANY
SPANISH FORK, UTAH

File No.	Dated	Application for	Nature	Action Nature Date	
BRH-2128 R & F PN Recd. PRESS AUG 2 1971	7-2-71 7-6-71	RENEWAL OF LICENSE AMENDED 8-16-71 re: programming	GRANTED	9-30-71	
BRH-2128 R & F P.N.	6-29-74 7-3-74 7-3-74 JUL 23 1914	Renewal of License	GRANTED	9-26-74	
BTC-7787 R & F FEE PD \$100 CODE 049(FOR ALSO SEE AM	M 316)	Voluntary transfer of control of lic corp from George K. Culbertson and Charlotte L. Culberts (husband & wife) to George K. Culbertson and Charlotte L. Culbertson, Trustees Atty - Haley, Baddr & Potts	on EFF:	6/30/75 7/7/75 req	

Form BC-121 #4

APPLICATION RECORD - BROADCASTING

Call KTMP Letters XKONI-FM

NEALE BROADCAST ALLIANCE, INCORPORATED

Name X Pioneer Broadcasting Company
Spanish Fork, Utah

File No. BALH-2508 R & F FORM 31h (ALS PN filed 6-2	0-77	Voluntary assignment of license to NEALE BROADCAST ALLIANCE, INCORPORATED Atty -George Malti, San Francisco, Calif.	Nature GRANTED EFF:	
BRH-2128 R & F PN Recd. PRESS	5-16-77 5=19-77 " MAY 28 197	RENEWAL OF LICENSE	GRANTED	9-12-77
BRH 800530 V PRESS		RENEWAL OF LICENSE	GRANTED_	9-22-80
		F. C. C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

